



12

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.



[illegible]



[illegible]

68

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

102

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*f*

*gliss*

Plastic Mallet

*p*

*mf*

115

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Tam-tam (Tom-t.), Castanets (Cast.), and Flexatone (Flex.). Below these are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts, including Timp., Tom-t., and Cast., contain specific rhythmic notation with dynamic markings such as *ppp*, *f*, *mf*, and *p*. The woodwind and string parts are currently marked with whole rests.

140

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.

139

140

141

*mf*

*ppp*

*mf*

*ppp*

*pp*

*p*

*pp*

*p*

[illegible]

165

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Cast.

Flex.

Vln. I

Vln. II

Vla.

Vc.

Db.

staccato

pp

staccato

staccato

pp

pizz.

ppp

p

177

Picc.



Fl.



Ob.



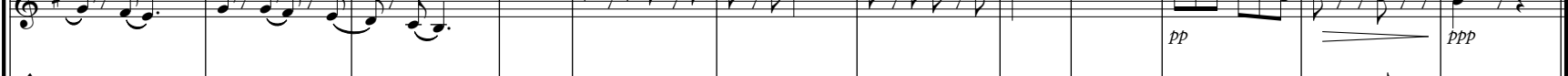
C. A.



E♭ Cl.



Cl.



B. Cl.



Bsn.



Cbsn.



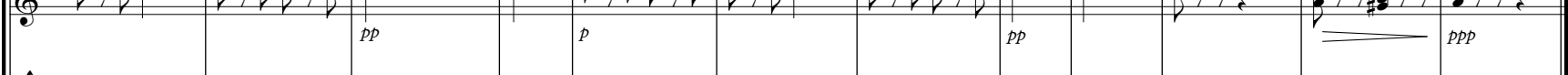
Hn.



Hn.



Tpt.



Tbn.



B. Tbn.



Tba.



Timp.



T. Bl.



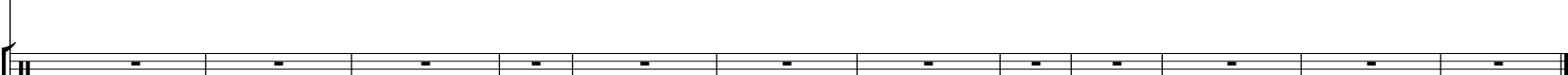
Tom-t.



Cast.



Flex.



Vln. I



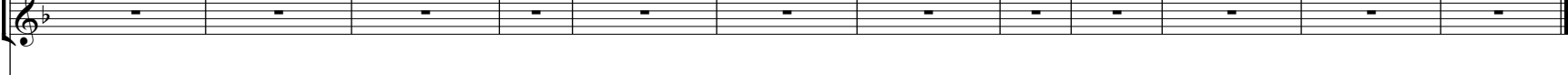
Vln. II



Vla.



Vc.



Db.

